

**STEPHEN L. HARP**

Office:  
 Department of History  
 University of Akron  
 Akron, Ohio 44325-1902  
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 833 Cliffside Dr.  
 Akron, Ohio 44313

sharp@uakron.edu

EDUCATION:

Ph.D. History. June 1993, Indiana University.  
 Major in Modern European History, Concentration in French History, Minor in Early Modern European History, and Outside Minor in West European Studies.  
 Dissertation: "Learning to be German: Primary Schooling in Alsace-Lorraine, 1870-1918." Directed by Prof. William B. Cohen.  
M.A. History. November 1988, Indiana University.  
M.A. French. November 1988, Indiana University.  
B.A. History and French. May 1986, Manchester College.

EMPLOYMENT:

Distinguished Professor of History, Professor of French, currently, University of Akron;  
Professor of History, 2003-17; History Department Chair, 2002-05; Associate Professor of History, 1998-2003; Assistant Professor of History, 1993-98.  
Associate Instructor. Indiana University. Taught beginning French, World History, 1986-87, 1989-91.  
Editorial Assistant, *American Historical Review.* Copy-edited, proofread, selected book reviewers, medieval to modern Europe, 1992-93.  
Graduate Assistant, West European Center. Assisted in the preparation of the Center's Title VI grant and advised undergraduates in West European Studies, 1988-89.  
Research Assistant. Assisted Professor David Pace with his book on French public opinion and the atom bomb, 1988-89.

FELLOWSHIPS AND OTHER DISTINCTIONS:

NEH Summer Institute, North African cultures, 2014.  
 Professeur invité, Université du Maine, Le Mans, Summer 2014, Fall 2012.  
 Buchtel College (University of Akron), Summer Research Grant, 2014.  
 Hoover Presidential Library Scholar, Summer 2002.  
 Sally A. Miller Humanities Center Grants-in-Aid, Summers 2002, 2000.  
 University of Pittsburgh, Visiting Scholar, 2000-01.  
 NEH, University Teachers' Fellowship, 1999-2000.  
 Buchtel College (University of Akron), Chairs' Award for Distinguished Research, 1999.  
 University of Akron Summer Research Grants, 2020, 2015, 2012, 2009, 2006, 1998.  
 Spencer Foundation Small Grants, Summers 1997, 1994.  
 University of Akron Educational Research and Development Grant, 1993.

Mellon dissertation year fellowship, 1992-93 (declined).  
 Indiana University grant-in-aid for research, 1992.  
 German Academic Exchange Service (DAAD) fellowship, 1990-91.  
 Foreign Language Area Studies fellowship, 1989-90.  
 DAAD scholarship, German Studies Summer Seminar in Regensburg, 1988.  
 Indiana University fellowships in History and French, 1987-88, 1986-87.

## PUBLICATIONS:

### Scholarly Monographs:

*The Riviera, Exposed: An Ecohistory of Postwar Tourism and North African Labor* (Ithaca, NY: Cornell University Press, 2022; pb edition 2023).

*Au Naturel: Naturism, Nudism, and Tourism in Twentieth-Century France* (Baton Rouge: Louisiana State University Press, 2014).

*Marketing Michelin: Advertising and Cultural Identity in Twentieth-Century France* (Baltimore, MD: Johns Hopkins University Press, 2001). French edition: *Michelin: Publicité et identité dans la France du XXe siècle* (Paris: Belin, 2008).

*Learning to Be Loyal: Primary Schooling as Nation Building in Alsace and Lorraine, 1850-1940* (DeKalb: Northern Illinois University Press, 1998).

### Book for General Readers and Students:

*A World History of Rubber: Empire, Industry, and the Everyday* (Chichester, UK: Wiley-Blackwell, 2015).

### Articles and Book Chapters:

“Essaying to Decenter the (White, Male, Elite) Tourist Gaze,” a review essay in *Transfers: An Interdisciplinary Journal of Mobility Studies*, forthcoming in 2024.

“Rubber,” in *Between Nature and Society: Biographies of Materials*, vol. 2, edited by Bernadette Bensaude-Vincent (Singapore: World Scientific Publishers, 2022), pp. 203-17.

“Nudism,” *The Oxford History of Travel and Tourism*, edited by Eric Zuelow and Kevin James (New York: Oxford University Press, 2022), <https://academic.oup.com/edited-volume/43181>.

“Tourism and Race,” for the *Journal of Tourism History* roundtable, edited by Adam Rosenbaum (June 2020), <https://doi.org/10.1080/1755182X.2020.1756465>.

“Introduction,” co-authored with Sarah A. Curtis, “Archives in French History,” a special issue of *French Historical Studies* 40, no.2 (April 2017): 177-87.

“Demanding Vacation *au naturel*: European Nudism and Postwar Municipal Development on the French Riviera,” *Journal of Modern History* 83, no. 3 (September 2011): 513-43.

“The ‘Naked City’ of Cap d’Agde: European Nudism and Tourism in Postwar France,” in *Touring Beyond the Nation: A Transnational Approach to European Tourism*, pp. 37-58, edited by Eric Zuelow (Aldershot: Ashgate, 2011).

“Marketing in the Metropole: Colonial Rubber Plantations and French Consumerism in the Early Twentieth-Century,” in *Views from the Margin: Creating Identities in Modern France*, pp. 84-107, edited by Kevin J. Callahan and Sarah A. Curtis (Lincoln: University of Nebraska Press, 2008).

“Time and Tourism: Taylorism in Guides to the French Regions,” *Entreprises et histoire* 47 (2007): 61-72.

“Pushing Pneus: Michelin’s Advertising of Lifestyle in pre-World War I France,” in *Historicizing Lifestyle: Mediating Taste, Consumption and Identity from the 1900s to 1970s*, pp. 145-55, edited by David Bell and Joanne Hollows (Aldershot: Ashgate, 2006).

"Des images publicitaires aux réalités cachées: Michelin, les plantations de caoutchouc et la consommation française au début du XXe siècle," in *Au nom du consommateur*, pp. 315-28, edited by Marie-Emmanuelle Chessel, Alain Chatriot, and Matthew Hilton (Paris: Editions La Découverte, 2004).

"The Michelin Red Guides: Social Differentiation in Early Twentieth-Century French Tourism," in *Histories of Leisure*, pp. 191-214, edited by Rudy Koshar (New York: Berg, 2002).

"Advocating Americanization? Michelin in Interwar France," in *National Stereotypes in Perspective: Americans in France, Frenchmen in America*, pp. 369-400, edited by William Chew, (Amsterdam: Rodolpi, 2001).

"Building the German Nation: Primary Schooling in Alsace-Lorraine, 1870-1918," in *Education and Cultural Transmission: Historical Studies of Continuity and Change in Families, Schooling and Youth Cultures*, pp. 197-219, edited by Johan Sturm et al, published as a supplemental volume to *Paedagogica Historica* (Ghent, 1996).

"War's Eclipse of Primary Education in Alsace-Lorraine, 1914-1918," *The Historian* 57 (Spring 1995): 489-502.

Teaching/ Advising Commentary:

“The Responsibilities of White Male Faculty Members,” in *H-France Salon, Structural Racism in French/Francophone Studies*, edited by Emily Marker and Christy Pichichero, vol. 12, no. 1 (2020): <https://h-france.net/Salon/SalonVol12no1.5.Harp.pdf>

Encyclopedia Articles:

“Enlarging and Encouraging the Concept of Educational Spaces,” *Bildungsgeschichte: International Journal for the Historiography of Education* 6, no. 1 (2016): 100-103.

“Rubber,” in *The Palgrave Dictionary of Transnational History*, pp. 914-16, edited by Akira Iriye and Pierre-Yves Saunier (New York: Palgrave Macmillan, 2009).

“Automobiles,” in *Encyclopedia of Europe, 1789-1914*, vol. 1, pp. 148-51, edited by John Merriman and Jay Winter (New York: Scribner’s, 2006).

“Travel,” in *Encyclopedia of Europe, 1789-1914*, vol. 5, pp. 2325-32, edited by John Merriman and Jay Winter (New York: Scribner’s, 2006).

"Travel and Tourism," in *Encyclopedia of European Social History from 1350 to 2000*, vol. 5, pp. 229-45, edited by Peter Stearns et al (New York: Scribner's, 2001).

Edited Special Issue:

Co-editor, with Sarah Curtis, “Archives in French History,” a special issue of *French Historical Studies* 40, no.2 (April 2017).

Edited Reader:

Co-editor, *The Humanities in the Western Tradition: A Reader*. Boston: Houghton-Mifflin, 2001 (2<sup>nd</sup> ed., 2006).

Book Reviews:

Chris Pearson, *Dogopolis: How Dogs and Humans Made Modern New York, London, and Paris*. Chicago: University of Chicago Press, 2021, for *H-France*, April 2022.

Susan Schrank, *Free and Natural: Nudity and the American Cult of the Body* (Philadelphia: University of Pennsylvania Press, 2019), for *Southern California Quarterly*, 102 (2020): 459-61.

Venus Bivar, *Organic Resistance: The Struggle over Industrial Farming in Postwar France* (Chapel Hill: University of North Carolina Press, 2018), for the *American Historical Review*, 124 (December 2019): 1969-70.

Bertram M. Gordon, *War Tourism: Second World War France from Defeat and Occupation to the Creation of Heritage* (Ithaca, NY: Cornell University Press, 2018), for *History: Reviews of New Books*, 47(4), pp. 85–86.

H-Environment Roundtable, review of Michitake Aso, *Rubber and the Making of Vietnam: An Ecological History 1897-1975* (The University of North Carolina Press, 2018), edited by Kara Murphy Schlichting, vol. 9 (April 2019): 10-13.

Lela F. Kerley, *Uncovering Paris: Scandals and Nude Spectacles in the Belle Epoque* (Baton Rouge: Louisiana State University Press, 2017), for *H-France*, August 2018.

Helen Lefkowitz Horowitz, *A Taste for Provence* (Chicago: University of Chicago Press, 2016), for *H-France*, December 2016.

Eric Reed, *Selling the Yellow Jersey: The Tour de France in the Global Era* (Chicago: University of Chicago Press, 2015), for the *Journal of Modern History*, 88, no. 3 (September 2016) : 692-93.

Denis Varaschin, ed. *Histoire économique de la Savoie de 1860 à nos jours* (Geneva : Droz, 2014), for the *Business History Review* 89, no. 3 (Autumn 2015): 595-97.

Hubert Bonin and Paul Thomes, eds., *Old Paternalism, New Paternalism, Post-Paternalism (19th-21st Centuries)* (Brussels: Peter Lang, 2013), for *H-France*, September 2014.

Michael B. Miller, *Europe and the Maritime World: A Twentieth Century History* (Cambridge: Cambridge University Press, 2012), for *H-France*, November 2013.

Richard F. Kuisel, *The French Way: How France Embraced and Rejected American Values and Power* (Princeton: Princeton University Press, 2012), extended review for *H-France Forum*, August 2013.

Antonio Amado, *Voiture Minimum: Le Corbusier and the Automobile* (Cambridge: MIT Press, 2011) for *Technology and Culture* 53 (January 2012): 215-16.

John Tully, *The Devil's Milk: A Social History of Rubber* (New York: Monthly Review Press, 2011) for the *Journal of Global History*, 6, no. 3 (2011): 545-46.

Léonard Laborie, *L'Europe mise en réseaux : La France et la coopération internationale dans les postes et les télécommunications (années 1850-années 1950)* (Brussels : Peter Lang, 2010) for *H-France* 11 (October 2011), no. 240.

Elizabeth Vlossak, *Marianne or Germania? Nationalizing Women in Alsace, 1870-1946* (Oxford: Oxford University Press, 2010) for *Modern and Contemporary France* 19,

no. 3 (September 2011): 380-81.

Christine Haynes, *Lost Illusions: The Politics of Publishing in Nineteenth-Century France* (Cambridge: Harvard University Press, 2010) for *Business History Review* 84 (August 2010): 604-06.

Peter Merriman, *Driving Spaces: A Cultural-Historical Geography of England's M1 Motorway* (Oxford: Blackford, 2007); and John A. Jakle and Keith A. Sculle, *Motoring: The Highway Experience in America* (Athens: University of Georgia Press, 2008) for the *Journal of Historical Geography* 35 (2009): 402-03.

Sharif Gemie, *Brittany 1750-1950 : The Invisible Nation* (Cardiff : University of Wales Press, 2007), for the *American Historical Review* 113 (June 2008) : 927-28.

Eric T. Jennings, *Curing the Colonizers: Hydrotherapy, Climatology, and French Colonial Spas* (Durham: Duke University Press, 2006), for [H-Travel@h-net.msu.edu](mailto:H-Travel@h-net.msu.edu) (2007).

John K. Walton, ed., *Histories of Tourism: Representation, Identity, and Conflict* (Clevedon, UK: Channel View Publications, 2005), for the *Journal of Social History* (Fall 2007): 220-21.

Eileen S. DeMarco, *Reading and Riding: Hachette's Railroad Bookstore Network in Nineteenth-Century France* (Bethlehem: Lehigh University Press, 2006), for the *American Historical Review* 112 (February 2007): 285-86.

Véronique Pouillard, *La publicité en Belgique, 1850-1970: Des courtiers aux agences internationales* (Brussels: Académie Royale de Belgique, 2005), for *Le mouvement social* (<http://mouvment-social.univ-paris1.fr/document.php?id=242>).

Paul Erker, *Vom nationalen zum globalen Wettbewerb: Die deutsche und die amerikanische Reifenindustrie im 19. und 20. Jahrhundert* (Paderborn: Ferdinand Schöningh, 2005), for the *American Historical Review* (April 2006): 441-42.

Nicolas Marty, *Perrier, c'est nous! Histoire de la source Perrier et de son personnel* (Paris; Les Editions de l'Atelier, 2005), for *H-France Review* Vol. 6 (February 2006), No. 13 (can be found at <http://h-france.net>).

Harvey Levenstein, *We'll Always Have Paris: American Tourists in France since 1930* (Chicago: University of Chicago Press, 2004), for the *Business History Review* 79 (Autumn 2005).

Timothy Baycroft, *Culture, Identity, and Nationalism: French Flanders in the Nineteenth and Twentieth Centuries* (Suffolk, U.K. and Rochester, N.Y.: The Boydell Press for the Royal Historical Society, 2004) for *H-France Review* Vol. 5 (August 2005), No. 80 (can

be found at <http://h-france.net>).

Robert J. Young, *Marketing Marianne: French Propaganda in America, 1900-1940* (New Brunswick: Rutgers University Press, 2004) for the *American Historical Review* (December 2004): 1539-40.

Robert Zaretsky, *Cock and Bull Stories: Folco de Baroncelli and the Invention of the Camargue* (Lincoln: University of Nebraska Press, 2004) for *H-France Review* Vol. 4 (December 2004), No. 122 (can be found at <http://h-france.net>).

Herbert R. Lottman, *The Michelin Men: Driving an Empire* (London: I.B. Taurus, 2003), for the *Business History Review* 78 (Autumn 2004).

Laura Lee Downs, *Childhood in the Promised Land: Working-Class Movements and the Colonies de Vacances in France, 1880-1960* (Durham, N.C.: Duke University Press, 2002) for *H-France Review* Vol. 3 (February 2003), No. 14 (can be found at <http://h-france.net>).

Robert J. Smith, *The Bouchayers of Grenoble and French Industrial Enterprise, 1850-1970* (Baltimore, Md.: Johns Hopkins University Press, 2001) for *H-France Review* Vol. 2 (June 2002), No. 50 (can be found at <http://h-france.net>).

David Allen Harvey, *Constructing Class and Nationality in Alsace, 1830-1945* (DeKalb: Northern Illinois University Press, 2001), for the *American Historical Review* (April 2002): 630-31.

Laurent Tissot, *Naissance d'une industrie touristique: Les Anglais et la Suisse au XIXe siècle* (Lausanne: Editions Payot, 2000), for the *Business History Review* 75 (Winter 2001): 903-05.

Michael Torigian, *Every Factory a Fortress: The French Labor Movement in the Age of Ford and Hitler* (Athens, OH: Ohio University Press, 1999), for *International Labor and Working Class History* 59 (Spring 2001): 151-53.

Kevin McQuillan, *Culture, Religion, and Demographic Behavior: Catholics and Lutherans in Alsace, 1750-1870* (Montreal: McGill-Queen's University Press, 1999) for the *American Historical Review* (June 2001): 1067-68.

Jane F. Fulcher, *French Cultural Politics and Music: From the Dreyfus Affair to the First World War* (New York: Oxford University Press, 1999), for *The Historian* 63 (Fall 2000): 190-91.

Jacques Gandouly, *Pédagogie et enseignement en Allemagne de 1800 à 1945* (Strasbourg: Presses Universitaires de Strasbourg, 1997), for the *American Historical Review* (October 1999): 1402-03.

Ulrich Herbert, *Hitler's Foreign Workers: Enforced Foreign Labor in Germany under the Third Reich* (New York: Cambridge University Press, 1997), for the *Journal of Social History* 32 (Fall 1998): 222-23.

Charles R. Bailey, *The Old Regime Colleges, 1789-1795: Local Initiatives in Recasting French Secondary Education* (New York: Peter Lang, 1994), for the *History of Education Quarterly* 36 (Spring 1996): 83-85.

ARTICLE AND BOOK MANUSCRIPT REVIEWS: for the *American Historical Review*, *Canadian Journal of History*, *Central European History*, *Environmental History*, *French Historical Studies*, *French History*, *French Politics, Culture, and Society*, *Humanity*, *International Journal for History, Culture, and Modernity*, *Journal of Modern History*, *Journal of Tourism History*, *Modern and Contemporary France*, *Radical History Review*, Ashgate, Cengage, Bloomsbury, Cornell University Press, Louisiana State University Press, McGill-Queen's University Press, New York University Press, Northern Illinois University Press, Oxford University Press, Prentice-Hall, University of California Press, University of Chicago Press, University of Toronto Press, and Yale University Press

CONFERENCE PAPERS AND INVITED TALKS:

- French Historical Studies conference, March 2023, Detroit, MI, panelist,  
 “Roundtable: Inviting Dialogue between STEM Histories and French Histories.”
- French Historical Studies conference, March 2022, Charlotte, NC, “Digging Deeper: Tourism and Labor on the Postwar Riviera” (delivered as video recording).
- Western Society for French History, October 2019, Bozeman, MT, “North Africans, Mass Tourism, and the Rebuilding of the French Riviera: Police Files from the Provinces.”
- French Historical Studies conference, April 2019, Indianapolis, IN, “Sewage in Paradise: Mass Tourism and Hygiene on the French Riviera.”
- University of Toronto French History seminar, April 2018, “Fast Cars, Faster Planes, and Dirty *Bidonvilles* on the French Riviera: The Postcolonial and Postwar Tourism”
- Western Society for French History, Reno, NV, November 2017, “Fast Planes and ‘Insalubrious’ *bidonvilles*: ‘Modern’ and ‘Primitive’ on the Postwar Riviera”
- Le Sens et les sens: International Colloquium for 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies, Indiana University, April 2017, “Visualizing Nice”
- French Historical Studies conference, April 2017, Washington DC, “Archives and French History,” roundtable.
- Université du Maine, Le Mans, June 2014, “Le Naturisme et le nudisme des Européens en France au cours du XXe siècle.”
- Western Society for French History conference, Banff, Alberta, October 2012, “Leveraging International Nudist Demand: Albert Lecocq and the Founding of Montalivet (Gironde).”
- French Colonial History conference, New Orleans, June 2012, “‘Naturisme’ in the



- Empire: '*Sauvages nus*' as a model for French nudists." French Historical Studies conference, Arizona State University, April 2010, "Demanding Vacation au Naturel: European Nudism and Postwar Municipal Development on the Riviera."
- French Historical Studies conference, Rutgers University, April 2008, "'The Naked City' of Cap d'Agde: European Nudism and State Development of Beachfront Tourism in Languedoc."
- University of Akron Law School, April 2008, "The Legalization of Public Nudity in Twentieth-Century France."
- International Conference on New Directions in the Humanities, Paris, July 2007, "Au Naturel: Naturisme and Beachfront Tourism in Modern France."
- Colloque International: "Au nom du consommateur" sponsored by the Ecole des Hautes Etudes en Sciences Sociales, Paris, June 2004, "Compagnies et consommateurs: Les plantations Michelin et la consommation occidentale."
- Brown University, Watson Institute conference on Ideologies of Plantation Agriculture, February 2004, "Indochinese Plantations and French Consumerism."
- Memorial Conference for Prof. William B. Cohen, Bloomington, IN, December 2003, "Hevea and the Hexagon: Rubber Plantations and Consumerism in Early Twentieth-Century France."
- French Historical Studies conference, Milwaukee, April 2003, "Savoring France: Tourism, Regionalism, and Gastronomy during the Interwar Years."
- French Historical Studies conference, Toronto, April 2002, "Advancing the Automobile: French and American Social Models, 1900-1940."
- France and America conference at the University of Southampton, UK, July 2001, "Advancing the Automobile: France and America in the Twentieth Century."
- University of Pittsburgh, Department of History, February 2001, "Touring the Trenches: World War I Battlefield Tourism."
- American Historical Association, Boston, January 2001, "History for the Tourists: The Role of Interwar Guidebooks in Creating a Narrative of the First World War."
- University of Pittsburgh, Department of History, October 2000, "Gender, Race, and the Tire: Michelin and Twentieth-Century France."
- International Congress of Historical Sciences, Oslo, August 2000, "Culture and Class Consciousness in the Cloak of Nationalism: World War I Battlefield Tourism."
- Oberlin College, Department of History, April 2000, "Nation Building in France and Germany, 1850-1940."
- Western Society for French History, Monterey, November 1999, "Gendering the Tire: The Michelin Man, 1898-1940."
- French and American Stereotypes conference, Brussels, May 1999, "The Michelin Man Discovers America."
- French Historical Studies, Washington, March 1999, "Americanizing France? Michelin and the American Way of Life after World War I."
- American Historical Association, Washington, January 1999, "Touring the Trenches: Michelin Guides to World War I Battlefields and Interwar French Tourism."
- American Historical Association, Atlanta, January 1996, "French and German Citizenship and Primary Schooling in Alsace-Lorraine, 1850-1918."

- History of Education Society, Minneapolis, November 1995, "Teachers as Builders of the Nation? Regionalism and Nationalism in Alsace-Lorraine, 1870-1918."
- History of Education Society, Chapel Hill, November 1994, "Children and Primary Schooling in France and Germany during World War I."
- Social Science History Association, Atlanta, October 1994, "Visualizing the Region and the Nation: Geography and Maps of Alsace-Lorraine."
- International Standing Committee for the History of Education, Amsterdam, August 1994, "The Social Impact of Primary Schooling in Alsace-Lorraine, 1870-1918."
- Ohio Academy of History, Kent, OH, April 1994, "The History Job Search from Ad to Offer."
- French Historical Studies, Chico, CA, March 1993, "National Myths and Local Realities: French Perceptions and Alsatian Identity."
- History of Education Society, Cambridge, MA, October 1992, "German Province with a German Past: Regionalism and Nationalism in the Primary Schools of Alsace-Lorraine, 1871-1914."
- French Historical Studies, El Paso, TX, March 1992, "Alsations and Lorrainers Into French(wo)men: French School Policy and Its Results, 1918-1940."

#### OTHER CONFERENCE PARTICIPATION:

- Commentator of a session on Fin-de-Siècle Marseille, at the Society for French Historical Studies meeting in Detroit, MI, March 2023
- Chair of session on French empire, at the Society for French Historical Studies meeting in Pittsburgh, April 2018
- Commentator of session on art and commerce in 20<sup>th</sup> century France, at the Western Society for French History conference in Chicago, 2015
- Chair of session on sport and education in Vichy France at the Western Society for French History conference in San Antonio, November 2014
- Commentator of a session on comparative automobilism in Canada and France at the Society for French Historical Studies conference in Montréal, April 2014.
- Commentator of a session on European business history at the Business History Conference, Columbus, Ohio, March 2013.
- Chair and commentator of a session on the Franco-Prussian War, Western Society for French History, Lafayette, LA, October 2010.
- Chair of a session on French tourism, Society for French Historical Studies conference, St. Louis, March 2009.
- Chair of a session on French business history, Western Society for French History conference, Quebec City, November 2008.
- Commentator of a session on Alsace-Lorraine and youth, Western Society for French History conference, Quebec City, November 2008.
- Commentator of a session on Alsace-Lorraine, Society for French Historical Studies conference, Urbana-Champagne, IL, April 2006.
- Commentator and chair of a session on twentieth-century popular culture, Society for French Historical Studies conference, Stanford, March 2005.

- Roundtable on popular culture in twentieth-century France, Western Society for French History, Lubbock, Texas, October 2004.
- Chair of a session on political economy in the Fifth Republic, Western Society for French History meeting in Los Angeles, November 2003.
- Chair of a session on the History of Aerospace, at “Realizing the Dream of Flight: A Symposium Honoring the Centennial of the Wright Brothers’ First Flight” of the US Centennial of Flight Commission, Cleveland, November 2003.
- Chair of a session on the French in America, Ohio Academy of History meeting in Canton, OH, April 2003.
- Commentator of a session on France and its peripheries in the 20<sup>th</sup> century, Society for French History meeting in Milwaukee, WI, April 2003.
- Commentator of a session on imperialism and immigration at the Western Society for French History meeting in Baltimore, MD, October 2002.
- Chair of a session on regionalism at the Western Society for French History meeting in Indianapolis, IN, November 2001.
- Chair of a session on early modern state building at the Society for French Historical Studies meeting in Chapel Hill, NC, March 2001.
- Chair and Commentator of a session on national identity and World War I at the Ohio Academy of History, Columbus, April 2001.
- Commentator of a session on regionalism and immigration in modern France at the Society for French Historical Studies meeting in Tempe, AZ, March 2000.
- Commentator of a session of French tourism and nation building at the Western Society for French History meeting in Saskatoon, October 1997.
- Chair and Commentator of a session on French nationalism at the Western Society for French History meeting in Charlotte, NC, October 1996.
- Commentator of a session on French and German tourism at the Ohio Academy of History, April 1996.

#### COURSES TAUGHT:

- Culinary History of Modern France
- Education and Society in the Modern World
- France and America: Identities from the Revolutions to Globalization
- France from Napoleon to de Gaulle
- Global History: Encounters and Conflicts
- Historical Background for Contemporary World Problems
- Historical Methods: Consumerism
- Historical Methods: Things and their Histories
- Historical Methods: Rubber in Akron and the World
- Histories of Things
- Histories of Tourism in the Modern World
- Humanities in the Western Tradition
- Humanities in the World since 1300
- Nineteenth-Century Europe
- Twentieth-Century Europe

Western Cultural Traditions

Graduate Historiography

Graduate Reading and Writing Seminars in Modern Europe, Modern France, French Cultural History, European Cultural History, European Consumer and Mass Culture, French Empire at Home and Abroad, Europeans on the Move, and French Social History

PH.D. COMPREHENSIVE EXAM AND DISSERTATION COMMITTEES:

(University of Akron and Kent State University students combined)

Christa Adams  
 Jeff Barnes  
 Ryan Bixby  
 Erika Breisacher  
 Katie Brown  
 Ellen Connally  
 Ted Easterling  
 Rob Faith  
 Sevin Gallo  
 Dan Griesmer  
 Peter Guiler  
 Natalie Hall-Hines  
 John Henris  
 Chris Howard  
 Alex Jordan  
 Steven Kawczak  
 Suraj Lakshminarasimhan  
 Chris Lober  
 Michael Megery  
 Dionna Richardson  
 Angela Riotto  
 Valerie Schutte  
 Michael Selzer  
 Pinar Odabasi Tasci  
 Lucius Wedge  
 Thomas Weyant  
 Eric Williams  
 Sarah Zabic  
 Nicole Zernich  
 David Zietsma

UNIVERSITY SERVICE:

Faculty Research Committee, 2015-

Distinguished Professor Review Committee, 2021-23.  
 Buchtel College Promotion to Full Professor Committee, 2017-19.  
 Director, Humanities program, 2012-18.  
 Anthropology Promotion to Full Professor Committee, 2017-18.  
 Art History Search Committees: pre-20<sup>th</sup> and Contemporary Art, 2012.  
 Honors Preceptor in History, 2007-12.  
 Department Representative to Buchtel College Council, 1997-99, 2005-07.  
 Search Committee, University Archivist, 2006-07.  
 Search Committee, Dean of University Libraries, 2004-05.  
 University Archives Task Force, 2005.  
 Faculty Senate representative (elected), 2001-03.  
 Library Committee of the Faculty Senate, 2001-03 (chair, 2002-03).  
 Buchtel College Secretary, 2001-02.

#### HISTORY DEPARTMENT SERVICE:

Phi Alpha Theta advisor, 2018-  
 Scheduling Committee chair, 2020-23  
 Assessment Committee, 2020-23  
 Retention, Tenure and Promotion Committee Chair (elected), 2006-08; 2022-23  
 General Education Coordinator, 2018-21  
 Chair's Advisory Committee (elected raise committee), 2018-19, 2015-16, 2010-11,  
 2006-07, 2001-02, 1997-98, 1994-95.  
 Chair Reappointment Committee (elected), 2019-20; 2015-16.  
 Program Review Committee, 2017.  
 Central/Eastern European search chair, 2012-13.  
 Scholarship Committee Chair, 2006-08; 2009-12.  
 Chair Evaluation Committee (elected), 2006.  
 Colloquium Committee, 2005-06.  
 Graduate Committee, 1993-95, 2005-07.  
 Scholarship Committee, 1993-95, 2005-06.  
 Department chairperson, 2002-2005.  
 Interim Director, World Civilizations program, fall 2005.  
 Interim Director, Humanities in the Western Tradition, spring 2003, summer 2002.  
 Outreach and Public History Committee (chair), 2001-02.  
 Ad hoc Committee to revise retention, tenure, and promotion guidelines, 2001-02.  
 Ad hoc Committee for NCA Self-Study, 2002.  
 Miller Humanities Committee, 2001-02.  
 Committee for the K-12 Institute in World History, 2000-01.  
 Search Committee for a department chair (elected), 1997-98.  
 Search Committee for an endowed chair in the Humanities, 1997-98.  
 Phi Alpha Theta advisor, 1995-99.  
 Library Committee, 1995-97.  
 Search Committee (chair), Modern Germany, 1996.  
 Search Committee, Early Modern Europe, 1994-95.

Peer Review Committees (1-2 per year), 1993-  
M.A., Ph.D. exam and thesis committees, 1993-  
Honors Thesis committees, 1994-

PROFESSIONAL SERVICE:

University Website Sponsor and Editorial Board member, H-France, 2000-  
Editorial Board, *Journal of Tourism History*, 2015-  
Assorted Program Committees, 1999-  
Assorted Tenure and Promotion Reviews (no more than 2 per annum), 1999-  
Ohio Academy of History, book prize committee, 2012-14.  
Farrar, Wolf and Research Travel awards committee, 2009-11.  
Editorial Board, *French Historical Studies*, 2007-10.  
Editorial Board, *Proceedings of the Western Society for French History*, 2006-08.  
Executive Council, Western Society for French History, 2000-03.  
AP Instrument Development Panel, 2005-06.

RESEARCH-RELATED COMMUNITY OUTREACH:

Editorial essay (solicited), "Michelin Man," in the *Wall Street Journal—Europe*, June 2-  
5, 2006, p. 17.  
Public lecture, the Franklin Club, October 13, 2003.  
Public lecture, Akron Women's City Club, April 22, 2003.  
Interviews for History Channel programs on the history of rubber, 2001.  
Commentator of a session on industry and community in the American rubber industry  
entitled "Wheels of Fortune," November 1998.